

# Daniel Miller

Assistant Professor of Emerging Technologies in Sculpture  
Dimensional Practice Area  
The School of Art & Art History  
Public Digital Arts Faculty

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## Education:

- 1997 The School of The Art Institute of Chicago, Illinois  
Master of Fine Art Degree in Time Arts
- 1994 Hope College, Holland, Michigan  
Bachelor of Arts Degree in Sculpture
- 1993 New York Arts Program, G.L.C.A., New York, NY.  
Apprenticeship.

## Teaching Experience:

2014- Present

Assistant Professor of Emerging Technologies in Sculpture, Dimensional  
Practice Area  
The School of Art & Art History, Public Digital Arts Faculty

Teaching:  
Graduate Sculpture Workshop  
Sculpture I

1997- 2014

Adjunct Assistant Professor, Art & Technology Dept., The School of The  
Art of Institute of Chicago, IL.

Courses Taught:  
Fabricating for Motion (cross-listed with Sculpture Dept.)  
Robotics  
Kinetics  
Actuator Design & Integration (cross-listed with Sculpture Dept.)  
Contemporary Practice Art & Tech.  
Fundamentals of Art with Technology I

## Fundamentals of Art with Technology II

2010 Instructor, Oxbow, school of art and artists' residency, Saugatuck, MI.  
Sculpture Course: Kinetics: Form in Motion

1999-03

Instructor, Academic Computing Dept., Columbia College, Chicago, IL

Courses Taught:

Introduction to Robotics

Computer Controlled Installation Environments

### Exhibition Record:

2014 **SpotLight**, Elmhurst Art Museum, Elmhurst, IL.

2013 **OBJECTIVE/SUBJECTIVE**: Mapping as Visual Language, Northern Illinois University Art Museum, DeKalb, IL.

**LEVEL 2013**, Installations along Chicago Riverwalk.

**Lightsense**, Zhou B Art Center, Chicago, IL.

2012 **ISEA 2012**, Machine Wilderness, Exhibited: Chiroptera Domus at The Albuquerque Museum of Art & History, Albuquerque, NM.

2012, **Conflux**, Pearl Conard Gallery, Ohio State University at Mansfield, OH.

2011 **Petri Dish**, Target Gallery, Torpedo Factory, Alexandria, VA.

2010 **KY.7 Biennial**, Lexington Art League, Lexington, KY.

**Altered Landscapes**, solo exhibition, Moraine Valley Community College, Palos Hills, IL.

2008 **Tweak** Interactive Art & Live Electronic Music Festival, installed **Site A** in City Hall, Limerick, Ireland.

#### International Festival of Electronic Art 404, in Europe:

- Trieste Italy, installed **Site A** at Molo 4 cruise ship passenger terminal.
- Basel Switzerland, installation of **Site A** in custom geodesic dome.

2007 Designed & Constructed Robotic Mechanism for **Domestic Tension**, by Wafaa Bilal, FlatFile Galleries, Chicago, IL.

2002 **The Rockford Midwestern Exhibition**, Juried Competition, Rockford IL

- Signal::Noise**, Swanson Cralle Gallery,  
Louisville, KY.
- 2001 **Interface: Exploring Possibilities**, Fassbender Van Straaten Gallery,  
Chicago, IL.
- 2000 **Interchange**, Solo exhibition of current work; partially funded by CAAP Grant;  
Gallery One, Elgin Community College, Elgin IL.
- in::formation**, exhibited and curated sine::apsis experiments show  
Betty Rymer Gallery, Chicago IL.

### Exhibition Record:

- 1999 **Juried Alumni Show**- 5 year; Hope College, Holland, MI.
- Neurectopia**, sine::apsis experiments; Contemporary Art Workshop, Chicago, IL.  
**Ten, 10 year invitational exhibition at the Soap Factory; N.N.E.,  
Minneapolis, MN**
- Exocytosis**, sine::apsis experiments, Gallery EGG, Chicago, IL.
- 1997 **ISEA 1997**, exhibited: Light Structures , Chicago, IL.

### Lectures:

- 2011 Lecture: Motion & Light in Art at the Evanston Art Center, Evanston, IL.
- 2000 Lectures & workshops, California State University at Long Beach  
Long Beach, California.  
Elgin Community College, artist lecture  
Elgin, Illinois.
- Betty Rymer Gallery, artist lecture  
Chicago, Illinois.
- 1998 N.N.E. at Soap Factory, artist lecture  
Minneapolis, MN.

### Published:

- 2008 Shoot An Iraqi, Art, Life and Resistance Under The Gun by Wafaa Bilal & Kari  
Lydersen; City Lights; San Francisco, CA; pages. 16,20,24
- 2002 Information Arts, intersections of art, science, and Technology,  
By Stephen Wilson, MIT Press, Cambridge, MA, page. 744.

2000 LEONARDO, Journal of the International Society for the Arts, Sciences & Technology  
"in::FORMATION, The Aesthetic Use of Machine Beings".  
Leonardo Gallery, Volume 33, Number, 4 2000

Chicago Reader, Feb. 11, 2000; "Technically Brilliant" by Fred Camper  
Section 1, pg. 34.

### **Grants/Awards:**

2012 Faculty Enrichment Grant, The School of The Art Institute of Chicago.  
2008 Faculty Enrichment Grant, The School of The Art Institute of Chicago.  
1999 *C.A.A.P Grant* awarded for Colony an electronic sculpture  
Chicago, Illinois.  
1997-95 Graduate Grants and Teaching Assistantships S.A.I.C., Chicago, Illinois.  
1994 *The Herman Miller Art Award, Hope College*  
Holland, Michigan.  
1993 *Holland Area Arts Council Award*  
Holland, Michigan.

### **Exhibitions Curated:**

2000 *in::formation*, Sine::apsis Experiments; Betty Rymer Gallery, Chicago IL.  
1999 *Neurectopia*, Sine::apsis Experiments; Contemporary Art Workshop, Chicago, IL.  
1998 *Exocytosis*, Sine::apsis Experiments, Gallery EGG, Chicago, IL.

### **Professional Organizations:**

2005-1998 Sine::apsis Experiments, founding member; a not-for-profit organization  
with 501 (c) 3 status, dedicated to the exhibition, curating and research of  
electronic sculpture. Chicago, IL.