

# Daniel Miller

Assistant Professor of Emerging Technologies in Sculpture  
Dimensional Practice/Sculpture  
The School of Art & Art History  
Public Digital Arts Cluster Faculty

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## Education:

- 1997 The School of The Art Institute of Chicago, Illinois  
Master of Fine Art Degree in Time Arts
- 1994 Hope College, Holland, Michigan  
Bachelor of Arts Degree in Sculpture
- 1993 New York Arts Program, G.L.C.A., New York, NY.  
Apprenticeship.

## Exhibition Record:

2017 *Place*, Manifest Gallery, Cincinnati, OH.

2016 *ISEA 2016 Hong Kong, Cultural R>evolution*, The International Symposium on Electronic Art, exhibiting "Ouroboros" robotic sculpture, School of Creative Media, City University of Hong Kong, juried exhibition, China.

iDEAS exhibition, International Digital Media Arts Association 2016 Conference, Winona State University, juried exhibition, Winona MN.

*University of Iowa Biennial Faculty Exhibition*, The School of Art & Art History, The University of Iowa, Visual Arts Building, exhibited "Gradual Slip", Iowa City, IA.

*Body & Machine 2016: Kinetic and Interactive Art*, exhibiting "Bat-Bots", juried exhibition, Minneapolis, MN.

*Concinnity*, exhibiting "Victuals", invited, The University of Iowa Hospital, Iowa City, IA.

*Synthetic Zero*, exhibited Bat-Bots, juried exhibition, Bronx Art Space, Bronx, NY.

2015 Figge Museum, University of Iowa Biennial Faculty Exhibition, Davenport, IA.

- Sling Shot International Festival of Music, Electronic Art and Tech, exhibited: "Bat Bots", Athens GA.
- 2014 SpotLight, Elmhurst Art Museum, Elmhurst, IL.
- 2013 OBJECTIVE/SUBJECTIVE: Mapping as Visual Language, Northern Illinois University Art Museum, DeKalb, IL.
- LEVEL 2013, Installations along Chicago Riverwalk.
- Lightsense, Zhou B Art Center, Chicago, IL.
- 2012 ISEA 2012, Machine Wilderness, Exhibited: Chiroptera Domus at The Albuquerque Museum of Art & History, Albuquerque, NM.
- 2012, Conflux, Pearl Conard Gallery, Ohio State University at Mansfield, OH.
- 2011 Petri Dish, Target Gallery, Torpedo Factory, Alexandria, VA.
- 2010 KY.7 Biennial, Lexington Art League, Lexington, KY.
- Altered Landscapes, solo exhibition, Moraine Valley Community College, Palos Hills, IL.
- 2008 Tweak Interactive Art & Live Electronic Music Festival, installed *Site A* in City Hall, Limerick, Ireland.
- International Festival of Electronic Art 404, in Europe:
- Trieste Italy, installed *Site A* at Molo 4 cruise ship passenger terminal.
  - Basel Switzerland, installation of *Site A* in custom geodesic dome.
- 2007 Designed & Constructed Robotic Mechanism for Domestic Tension, by Wafaa Bilal, FlatFile Galleries, Chicago, IL.
- 2002 *The Rockford Midwestern Exhibition*, Juried Competition, Rockford IL
- Signal::Noise*, Swanson Cralle Gallery, Louisville, KY.
- 2001 *Interface: Exploring Possibilities*, Fassbender Van Straaten Gallery, Chicago, IL.
- 2000 *Interchange*, Solo exhibition of current work; partially funded by CAAP Grant; Gallery One, Elgin Community College, Elgin IL.
- in::formation*, exhibited and curated sine::apsis experiments show Betty Rymer Gallery, Chicago IL.

1999 *Juried Alumni Show- 5 year*; Hope College, Holland, MI.

*Neurectopia*, sine::apsis experiments; Contemporary Art Workshop, Chicago, IL.  
*Ten, 10 year invitational exhibition at the Soap Factory; N.N.E., Minneapolis, MN*

*Exocytosis*, sine::apsis experiments, Gallery EGG, Chicago, IL.

1997 ISEA 1997, exhibited: Light Structures , Chicago, IL.

### **Lectures:**

2016 *Artist Talk*, International Digital Media Arts Association 2016 Conference, Winona State University, MN.

Gallery Talk, *ISEA 2016 Hong Kong, Cultural R>evolution*, The International Symposium on Electronic Art, Innovation Tower, School of Design, The Hong Kong Polytechnic University, Hong Kong.

2015 *Artist Talk*, Figge Art Museum, Davenport, Iowa, United States, Daniel W.

2014 Elmhurst Art Museum, Artist Lecture, Elmhurst, IL.

2011 Lecture: Motion & Light in Art at the Evanston Art Center, Evanston, IL.

2000 Lectures & workshops, California State University at Long Beach  
Long Beach, California.  
Elgin Community College, artist lecture  
Elgin, Illinois.

Betty Rymer Gallery, artist lecture  
Chicago, Illinois.

1998 N.N.E. at Soap Factory, artist lecture  
Minneapolis, MN.

### **Published Reviews of Scholarship:**

2016 ASEF Culture 360, "ISEA Cultural R>evolution", review by Hugh Davies,  
<http://culture360.asef.org/magazine/international-symposium-of-electronic-art/>.

2015 Little Village, "Figge exhibition showcases the diverse work of UI faculty", review by Jill Holaday, Apr 28, 2015, <http://littlevillagemag.com/figge-exhibition-showcases-the-diverse-work-of-ui-faculty/>.

2008 Shoot An Iraqi, Art, Life and Resistance Under The Gun by Wafaa Bilal & Kari Lydersen; City Lights; San Francisco, CA; pages. 16,20,24

2002 Information Arts, intersections of art, science, and Technology,  
By Stephen Wilson, MIT Press, Cambridge, MA, page. 744.

2000 LEONARDO, Journal of the International Society for the Arts, Sciences & Technology

"in::FORMATION, The Aesthetic Use of Machine Beings".  
Leonardo Gallery, Volume 33, Number, 4 2000

Chicago Reader, Feb. 11, 2000; "Technically Brilliant" by Fred Camper  
Section 1, pg. 34.

### **Honors and Awards:**

2016 iDEAS exhibition award for "Most Innovative", International Digital Media Arts Association (iDMAa), iDMAa conference, Winona University, MN.

Digital Prize awarded from *Body and Machine 2016: Kinetic and Interactive Art* Exhibition, Minneapolis, MN.

1994 The Herman Miller Art Award, Hope College, Holland, MI.

1993 Holland Area Arts Council Award, Holland, MI.

### **Grants and Fellowships:**

2015-2016 Old Gold Summer Fellowship, University of Iowa, College of Liberal Arts and Sciences amount: \$6000.,PI.

2012 Faculty Enrichment Grant, The School of The Art Institute of Chicago.

2008 Faculty Enrichment Grant, The School of The Art Institute of Chicago.

1999 *C.A.A.P Grant* awarded for Colony an electronic sculpture  
Chicago, Illinois.

1997-95 Graduate Grants and Teaching Assistantships S.A.I.C., Chicago, Illinois

### **Exhibitions Curated:**

2000 *in::formation*, Sine::apsis Experiments; Betty Rymer Gallery, Chicago IL.

1999 *Neurectopia*, Sine::apsis Experiments; Contemporary Art Workshop, Chicago,IL.

1998 *Exocytosis*, Sine::apsis Experiments, Gallery EGG, Chicago, IL.

### **Professional Organizations:**

2005-1998 Sine::apsis Experiments, founding member; a not-for-profit organization with 501 (c) 3 status, dedicated to the exhibition, curating and research of electronic sculpture. Chicago, IL.

### **Teaching Experience:**

2014-Present

Assistant Professor of Emerging Technologies in Sculpture  
Dimensional Practice Area

Courses Taught:  
Graduate Sculpture Workshop

Sculpture I  
Electronic Objects and Spaces  
Robotic Art Studio

1997- 2014

Adjunct Assistant Professor, Art & Technology Dept., The School of The  
Art of Institute of Chicago, IL.

Courses Taught:

Fabricating for Motion (cross-listed with Sculpture Dept.)

Robotics

Kinetics

Actuator Design & Integration (cross-listed with Sculpture Dept.)

Contemporary Practice Art & Tech.

Fundamentals of Art with Technology I

Fundamentals of Art with Technology II

2010 Instructor, Oxbow, school of art and artists' residency, Saugatuck, MI.  
Sculpture Course: Kinetics: Form in Motion

1999-03

Instructor, Academic Computing Dept., Columbia College, Chicago, IL

Courses Taught: Introduction to Robotics      Computer Controlled Installation Environments.